1.2.3 Whiskey



Count: 48 Wall: 4 Level: Phrased Intermediate

Choreographer: Chrystel DURAND (FR), Séverine Fillion (FR) & Stefano Civa (IT) - October

2023

Music: The Whiskey's Gone - Alli Walker



**2 Restarts, 1 Tag (2 Claps), 1 Intro

INTRO - A - A(16) - A - B - A - A - B - A(16) - A - 2 Claps - A - A(16)

INTRO: After 16 counts:

[1-8] STOMP, CLAP, STOMP, CLAP CLAP, STEP 1/2 TURN TWICE

1-2 Stomp right to right side, Clap3&4 Stomp left to left side, Clap, Clap

5-6 Right step fwd, Turn 1/2 left passing weight on left 7-8 Right step fwd, Turn 1/2 left passing weight on left

[9-16] STOMP, CLAP, STOMP, CLAP CLAP, STEP 1/2 TURN TWICE

Same steps as the first section (1-8)

PART A

[1-8] WALKS FWD, KICK BALL POINT, SAILOR 1/4 TURN, HEEL, CLAP CLAP

1-2 Walk fwd on right, walk fwd on left

3&4 Kick right fwd, recover on right next to left, Touch left toe to left side

Left cross behind right, 1/4 turn left stepping right to right, left step fwd 9:00

7 Right heel fwd&8 Clap Clap

[9-16] WIZZARD STEPS, STEP 1/2 TURN, FULL TURN ENDING WITH 2 JUMPS

1-2& Right diagonally right fwd, left cross behind right, right diagonally right fwd
 3-4& Left diagonally left fwd, right cross behind left, left diagonally left fwd

5-6 Right step fwd, Turn ½ left passing weight on left 3:00

7&8 Full turn left: 1/2 turn left and right step back, 1/2 turn left with 2 little jump in place on both

feet

Easier Option for 7-8: Full Turn left in 2 steps (right – left) without jumping

[17-24] KICK OUT OUT, SAILOR 1/4 TURN, VAUDEVILLE & CROSS SHUFFLE

1&2 Kick right fwd, right step to the right, left to left

Right cross behind left, 1/4 turn right stepping left to left, right step fwd 6:00

Left cross over right, right to right, left heel diagonally left fwd, recover on left

7&8 Right cross over left, left to left, right cross over left

[25-32] SIDE ROCK, BEHIND SIDE CROSS, STEP 1/2 TURN, STEP 1/4 TURN & HEELS TWIST

1-2 Rock step left to left side, recover on right

Left cross behind right, right to right, left cross over rightRight step fwd, Turn 1/2 left passing weight on left 12:00

7 Right step fwd

&8 Turn 1/4 left with heels Twist: Swivel both heels to the right, to the left 9:00

PART B (On the fiddle) at 3:00 and at 9:00

[1-8] CROSS ROCK & SYNCOPATED WEAVE (RIGHT & LEFT)

1-2 Cross rock right over left, recover on left

&3 Right to right, left cross over right

O O.	r again to right, for order beaming right, right to right
5-6	Cross rock left over right, recover on right
&7	Left to left, right cross over left
&8&	Left to left, right cross behind left, left to left
[9-16] ROCK FWD, & SIDE POINT SWITCHES, & ROCK FWD & STOMP BACK, HEEL SPLIT	
1-2	Rock step right fwd, recover on left
&	Right next to left
3&4	Touch left toe to left side, recover on left next to right, Touch right toe to right side
&	Recover on right next to left
5-6	Rock step left fwd, recover on right

Right to right, left cross behind right, right to right

Left next to right, Stomp right just behind left Swivel both heels OUT, recover both heels IN

TAG / CLAPS : At the end of the music (after the 7th PART A), the music stops during 2 counts. Make 2 CLAPS and start the dance again PART A with the music!

ENJOY & HAVE FUN!!

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^{**2} RESTARTS: after 16 counts on PART A at 12:00 for the first one and at 6:00 for the second one